

Responsibilities of a Principal Player

1. The principal player in a section is seated in the first chair of that section.
2. He or she is responsible for the bowings and articulations of the other players in that section.
3. The principal player should be aware of and alert for bowing changes made by the concertmaster.
4. The principal player may be asked by the conductor to demonstrate a specific bowing or articulation for others to play also.
5. The principal player is responsible to play any solos required in his part.
6. The principal player is responsible for setting a good example of musicianship and teamwork.